

# COLLECTIVE EXHIBITIONS

**2021**      **Sculpture in the City VIII. – Memorandum of Forgetfulness**  
*Turiec Gallery, Martin /SK*

**2021 Parter**  
*Haus of Arts Ústí nad Labem/CZ*

**No Art Today?**  
**New Acquisitions from the Collections of Prague City Gallery**  
*Prague City Gallery/CZ*

**2020**      **Die Sonne Nie Świeci Tak Jak Słońce**  
**Trafostacja Sztuki in Szczecin/PL**  
**Curator: Jakub Gawkowski**  
*Apart collective, Mikołaj Biberstein, Karolina Breguła,  
Adam Chodzko, Zuzanna Czebatul, Martyna Hadyńska,  
Michał Iwanowski, Flo Kasearu, Kijewski/Kocur,  
Małgorzata Mirga-Tas, Henrike Naumann, Grażyna Monika Olszewska/Rufus,  
Tanja Ostojić, Marko Raat, Slavs and Tatars, Sociétés Réaliste,  
Franciszek Starowieyski, Ive Tabar, Nomeda & Gediminas Urbonas*

**From Matter to Data: Ecology of Infrastructures**  
*MoMA, New York City /USA*

**Do not touch**  
**Acud Macht Neu**  
*Berlin /DE*  
**Curator: Giulia Valenti and Paula Durinova**  
*w. w/ Shirin Mohammad, Virgil B/G Taylor and Sam Richardson, Pauline Canavesio, APART Collective and Ana Gzirishvili.*

**2019**      **The Most Beautiful Catastrophe**  
**CSW Kronika Bytom/PL**  
**Curator: Jakub Gawkowski**  
*Karolina Brzuzan, Mikuláš Černík, Sara Czyż, Marcin Doś,  
Krzysztof Jung, Tamás Kaszás, Michal Kindernay,  
Diana Lelonek, Barbara Sass, Marta Senk, Pavel Sterec,  
Tereza Stöckelová, Vladimír Turner*

**Rhodiola**  
**Alserkal Art Foundation**  
*Dubai /AE*

## SOLO EXHIBITIONS/WORKS

- 2018** **ART IS WORK**  
*Krokus Gallery Bratislava/SK*  
*APART collective, Feministická (umělecká) instituce, Liam Gillick, Anetta Mona Chiša & Lucia Tkáčová, Jana Kapelová, Barbora Kleinhamplová, Bojana Kunst, Nulová mzda, Mohammad Salemy, Krisdy Shindler, Jiří Skála, Tereza Stejskalová,*
- Work Hard Play Hard**  
*Minsk /BLR*
- 2017** **Oskar Čepan award collective exhibition**  
*w. Katarína Hrušková, Nik Timková, Zuzana Žabková*  
*Nitra Gallery/SK*
- 2016** **Lessons of Relativity**  
*Zoya Gallery Bratislava/SK*  
*Milan Adamčiak, APART, Peter Bartoš, Mária Bartuszová, Stano Filko, Matej Gavula, Anetta Mona Chiša / Lucia Tkáčová, Július Koller, Denisa Lehocká, Roman Ondák, Boris Ondreička, Milan Tittel, Martin Vongrej, Jana Želibská*
- 2015** **There is no place like home, East, West home is the best**  
*East Slovak Gallery, Košice/SK*  
*Erik Janeček, Miro Csolle, Milan Tittel, Matej Gavula, Martin Vongrej, Cyril Blažo*
- 2014** **29. August**  
*Bratislava/SK*  
*w Milan Tittel, Matej Gavula, Erik Janeček, Miro Csolle*
- 2021** **Oxigen**  
*Regional Gallery Liberec /CZ*  
*Curator: Viktor Čech*
- 2019** **The Most Beautiful catastrophe - Film screening**  
*LOM, Bratislava/SK*
- Surface Depression and the Emergence of New Habitats**  
*Prague City Gallery, Prague/CZ*
- TLDR;APART /Performative Lecture**  
*Batyskaf /SK*
- Surface Depression and the Emergence of New Habitats**  
*Easttopics Gallery, Budapest /HU*
- Bar Laika Presents: APART's The Most Beautiful Catastrophe**  
*Bar Laika by Eflux, New York /USA*
- 2017** **Possibility of Preserving**  
*Kunsthalle Bratislava/ SK*  
*Curator: Lucia Gavulová*  
*w. Parallel Practice, PLURAL, Kristína Országhová, Karaoke Tundra, András Cséfalvay, Aleš Čermák, Josef Dabernig, Nicoline van Harskamp, Marianna Simnett,*
- A part of Monolith**  
*Karlin Studios, Prague /CZ*
- Continuously growing horizontal underground stems: Geopoetics in times of anthropocene**  
*Plusminusnula gallery, Žilina /SK*
- 2016** **"You can't touch the property that is in private ownership"**  
*Erik Janeček & Andrej Žabkay*  
*Bratislava /SK*
- Veilance /Performance**  
*w. Chicks on speed, Boris Ondreička*  
*Pohoda Festival, Trenčín/SK*

## CURATED/ORGANIZED

2015

**Sunday /Performance**

*Bratislava /SK*

*Matej Gavula, Erik Janeček, Denis Kozerawski,  
Peter Sit, Milan Tittel, Andrej Žabkay*

**Museum #1**

*Miroslav Csölle, Matej Gavula, Peter Sit, Milan Tittel, Martin Vongrej  
Dechtice/SK*

2014

**Peter Sit**

**Weightiness of the consciousness of the world,  
an inability of the soul to breathe**

*Laurinská 13, Bratislava/SK*

*Curator: Lucia Gavulová*

2022

**Shaping of our present**

*Harun Farocki*

*Curator: Peter Sit*

*A Promise of Kneropy, Bratislava /SK*

2021

**To please, to curse, to foretell:**

**A fire crawling out from the windows of a tower**

*Björnsonova, CESNAK MAJICK SOCIETY, Joey Holder, Maya Hottarek,*

*Tabita Rezaire, Tai Shani*

*Curated by Denis Kozerawski & Ema Hesterová*

*A Promise of Kneropy, Bratislava /SK*

**Series of talks on intersectionality of climate crisis**

*w. Julieta Aranda, Quinn Latimer, Alexandra Pirici*

*APART, online*

**Pacify your lust before the all-seeing eye feels your heartbeat rising**

*Laura Gozlan*

*Curated by Denis Kozerawski & Ema Hesterová*

*A Promise of Kneropy, Bratislava /SK*

**SOFT BOILED & BAREFOOT BRUNCH**

*Katarína Poliačiková*

*A Promise of Kneropy, Bratislava /SK*

**Any Time The Ground Opens**

*Katarína Hrušková & André Uhl*

**Liquid being**

*Peter Kašpar*

*Curated by Denis Kozerawski & Ema Hesterová*

*A Promise of Kneropy, Bratislava /SK*

**Isle of the Altered Sun**

*Natália Trejbalová*

*Curated by Denis Kozerawski & Ema Hesterová*

*A Promise of Kneropy, Bratislava /SK*

2020

**Shivering Cortex**

*Online Exhibition*

**Gaming the Aftermath**

*Diffractions Collective & Apart Collective*

*A Promise of Kneropy, Bratislava /SK*

2018

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*w. Feministická (umělecká) instituce, Liam Gillick, Anetta Mona Chiša & Lucia Tkáčová, Jana Kapelová, Barbora Kleinhamplová, Bojana Kunst, Nulová mzda, Mohammad Salemy, Krisdy Shindler, Jiří Skála, Tereza Stejskalová,*

**9th Futurological Congress, Bratislava Chapter**  
**TALK TO ME! (The Future of Language)**  
*Curators: Julieta Arranda & Peter Sit*  
*w. Daniel Grůň, Noline van Harskamp, Karl Holmqvist, Boris Ondreička, Ayumi Paul,*  
**Slovak Radio Building, Bratislava /SK**

2017

**Art Without Death: Russian Cosmism**  
*Anton Vidokle and Arseny Zhilyaev*  
**Kunsthalle Bratislava /SK**

**Drawing a Line through Landscape (Part 2: On the Road)**  
*Nikhil Chopra*  
**Bratislava & Kassel collaboration with Documenta 14**  
**Námestie Slobody, Bratislava /SK**

**AUTOGEN- Ján Ballx**  
**Welding Research Institute, Bratislava /SK**

**Reading of xenofeminist manifesto**  
*Laboria Cuboniks, Kristína Országhová, Ivar Smaho, Patricia Reed, Diann Bauer*  
**Welding Research Institute, Bratislava /SK**

**Electronic Dadaist Poetry - Babi Badalov**  
**HIT Gallery, Bratislava /SK**

2016

**A Forming of Inevitable Blue**  
*Mehraneh Atashi, Ján Gašparovič, Floris Kaayk, Martin Kohout, Tavi Meraud, Pavel Sterec and Zbigniew Libera*  
**HIT Gallery, Bratislava /SK**

**HARVEST**  
**RedGallery, London /UK**  
*Magazine X, APART Label, Sputnik Editions, Banská Štábnica, PORT No. 21 and music labels LOM and Proto Sites*

**Safe Landing - Mehraneh Atashi**  
**HIT Gallery, Bratislava /SK**

2016

**Rocket Launch and Reflections on The School of Kyiv**  
*Hedwig Saxenhuber, Josef Dabernig, Boris Ondreička*  
**Mladost' cinema, Bratislava /SK**

**27th Brno Biennial 2016**  
**The Moravian Gallery in Brno /CZ**

2015

**Martin Vongrej - The Medium between a Flat and a Space**  
**Berlínka, Slovak National Gallery /SK**

2014

**Coast of Goofness**  
*Milan Tittel, Matej Gavula, Miroslav Csölle*  
**Berlínka, Slovak National Gallery /SK**

**Not sure if she's dead or she only sleeps**  
**Erik Janeček**  
**Námestie Slobody, Bratislava /SK**